ROCK THE SHACK

THE ARCHITECTURE OF CABINS, COCOONS AND HIDE-OUTS
A striking inhabitable sculpture erected for the Zermatt Festival, a renowned annual chamber music event, dramatically juxtaposes against a lake in the foreground and soaring mountains in the background. Designed and executed by a team of second-year architecture students, the alluring artifact maximizes the site’s extensive and impressive views. The project’s structure consists of a succession of 24 rotating frames supporting an enclosed space for visitors to traverse. As they progress through the space, the 720-degree spiral reveals a constantly transforming panorama through a selective string of openings. Presenting unexpected views of the original landscape beyond, this remote folly reorchestrates ground and sky into an orbiting vista that culminates where it begins—a loophole in the sky.