WONDER WOOD

A FAVORITE MATERIAL FOR DESIGN, ARCHITECTURE AND ART
The walk-in sculpture was originally conceived as a temporary installation for the 2009 Zermatt Festival of Chamber Music. For this reason, it was to be a relatively low-tech construction that could be easily installed and then dismantled at the end of the festival. “Evolver” references the panoramic view from Zermatt of the Matterhorn and the Monte Rosa Massif. The sculpture consists of twenty-four, spiral-shaped wooden frames, that open toward a 720° panorama of extraordinary perspectives.