Visitors to this temporary wooden structure in the Swiss Alps could access it through apertures in the wall. Inside, a continuous, walkable double loop encouraged viewers to take a fresh look at the landscape. It was, said the student architects, ‘a destination and an activity’. Evolver, Zermatt, Switzerland, 2009, Alice Studio / EPFL.

Ring-shaped in plan, this temporary covered path responded to the rigorously geometric formal gardens of Rosenborg Castle. The central void was available for events, picnics and play. Sometimes the simple act of visual containment is all that is required to change the use of a space. Around Pavilion, Copenhagen, Denmark, 2015, Christiansen Andersen.