De Architectura
Drawings by James Jarvis
IS SPACE ARCHITECTURE?
A CRYING Buttress.

WHAT IS ALL THIS IN AID OF?

CIVILISATION.
TRUTH

PHENOMENOLOGY

A PLACE IS A THING.

GET THE FUCK OUT OF HERE.
IS THIS ARCHITECTURE?

No. THIS IS A COMMENTARY ON ARCHITECTURE.

WHAT ARE YOU DOING?

I'M WASTING SPACE.
Can round people inhabit a triangular reality?

Art.

Architecture.
A tree.

A forest.

Architecture.

Art.
FUCKING SHED.

VERNACULAR ARCHITECTURE
RISE ABOVE.

TO UNDERSTAND SPACE YOU HAVE TO THINK INSIDE THE BOX.
Without a body it is nothing.

Making buildings about making buildings
MARKS IN SPACE.

THIS HAS TO BE A METAPHOR FOR SOMETHING.
DANCING
ABOUT ARCHITECTURE

TOO MUCH F~CKING PERSPECTIVE.
A MACHINE
FOR LIVING.

DOESN'T BLOODY WORK.

IT'S JUST A MATTER
OF ORGANISING SPACE.
LOOK UPON MY WORKS, YE MIGHTY, AND DESPAIR.

THE THING IN CONVERSATION WITH THE PLACE.

CHANGE ALONE IS ETERNAL

WANKER.

IDIOT.
I can't see beyond material.

It's not a building; it's a taking place.
The structural transformation of the public sphere.

It's not rocket science.
You are now about to witness the strength of street furniture.
Is this architecture?

No, this is a commentary on architecture.

Geometry!
TEAM:
Teresa Cheung
Sony Devabhaktuni
Dieter Dietz
Caroline Dionne
Ura Egg
Charlotte Erckrath
Manon Fantini
Thomas Favre-Bulle
Sara Farmery
Patricia Guaita
Satchmo Jessop
Key Kawamura
Shin Koseki
Lukas Lenherr
Kasper Magnussen
Arabella Masson
Olivier Meystre
Dario Negueruela
Rudi Nieveen
Alexandre Noël
Guillaume Othenin-Girard
Caroline Pachoud
Nigel Peake
Marc Schmit
Wynd Van Der Woude
James Jarvis is a graphic artist from London, born in 1970, whose work encompasses cartoons, toys, comics, graphic design, printmaking and moving image. His practice concerns drawing, philosophy, alternate realities, minimalism and skateboarding.

James was invited by ALICE for the Airborne midterm critiques on March 25th 2013 in the Rolex Learning Center at EPFL. The drawings in this book were made in response to ideas about architecture inspired by that visit.

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