Evolver is an architectural artefact intervening in the panorama surrounding Zermatt.

The artefact was designed and executed by a team of students from studio ALICE at EPFL in Lausanne, Switzerland. In an effort to take full advantage of the site's extensive and intoxicating views, the project site strategically next to lake Stell at an altitude of 2530m.

Its structure mainly consists of a succession of 24 rotating frames supporting an enclosed space that visitors are encouraged to enter. As you progress through the space, a concealed but uninterrupted 360° movement is unsettling along a transformed panorama. This transformation occurs while inside someone is moving along a selected setting of openings only to be caught peeling off a sequence of unexpected views from the original landscape.

Wobbling below and above a distant horizon, ground and sky have been re-assembled into an orbiting panorama by a journey that has already culminated to where it started. A hopscotch on the skyline.

—Nicolas Fehr, Florian Hauserl

Pictures: Florian Hauserl

www.sachemachen.ch
www.alice.epfl.ch
www.zermattfestival.com